

**Guild-wide Survey of Church Bells and their Fittings – Survey Form - Part 2 (Details of Bell and Fittings)**

**Tower:** \_\_\_\_\_ **Details of Bell No:** \_\_\_\_\_

(Please complete this form by ticking a box or supply alternative sketch - please use reverse of this form for additional details)

<b>Diameter:</b>	<b>Height to Shoulder:</b>	<b>Weight:</b>	<b>Note:</b>	<b>Founder:</b> <b>Date:</b>	<b>Canons:</b> Yes Removed None	<b>Bell Turned?:</b> No Quarter turned Eighth turned
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<b>Casting:</b>	<b>Canons:</b>	<b>Tuning:</b>	<b>Crown Staple:</b>
Good	Plain	None - Maiden bell	Cast-in - round section
Average	Cabled/Ribbed	Chip/Chisel	Cast-in - square section
Poor	Doncaster (Warner)	Skirted	False
	Doncaster (Other founder)	Machined (lathe)	Independent

<b>Clapper Indentation (mm)</b>	Original strike:	Quarter turn strike:	Eighth turn strike:
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**Is Bell Cracked? Yes/No.** If Yes please give details:.....

**Inscription:** (including founder's marks - please provide rubbings of lettering and "stamps" if possible, or sketch overleaf)

**Inscription Band:**

  
  
  
  

**Waist:**

**Details of Fittings:** (Please enter type number from index in notes for guidance)

<b>Headstock:</b>	<b>Strapwork:</b> (timber headstock only)	<b>Gudgeons:</b>	<b>Bearings:</b>	<b>Clapper:</b>
<b>Clapper fixing:</b>	<b>Wheel/lever:</b>	<b>Stay:</b>	<b>Slider:</b>	<b>Pulley:</b>

**General Description of Bell and Hanging:** (Please use Sketch or Photograph for clarity if necessary)

**Notes for Guidance**

When filling in the pages regarding bells and fittings use the list of bell parts. If you don't see the type on the list take photo or draw a simple sketch. When taking photos, include shots of frame sides and frame supporting beams. Please take one photo of the overall ring, then at least one full photo of each bell, then any close-ups of inscriptions etc.

**Additional Information/sketches etc. :**

Compiled by:.....Position: .....Date: .....

**Details of How Bell is Sounded:**

Disused  Clocked  Lever Swung  Wheel Swung  Full Circle